

THE 42nd SPORTS EMMY® AWARDS: WHAT'S NEW?

The following revisions and refinements have been made to the Sports Emmy® Award rules and procedures with respect to previous editions of the rules.

- The Outstanding Edited Sports Special/Series category has been split into two categories, Outstanding Edited Sports Special and Outstanding Edited Sports Series.
- The New Media categories have been redefined as Interactive Categories. Outstanding Trans-Media Coverage has been renamed Outstanding Interactive Experience – Event Coverage; Outstanding Social TV Experience has been redefined and is now Outstanding Interactive Experience – Original Programming. The Outstanding Digital Innovation category remains. Please read the category definitions for more information.
- A new category for Outstanding Sports Personality – Emerging On-Air Talent has been established.
- The Outstanding Camera Work category has been split into two categories, Outstanding Camera Work – Short Form and Outstanding Camera Work – Long Form.
- The Dick Schaap Outstanding Writing Award is now intended for short form content (under 6 minutes), such as Opens, Teases, Short Features and Essays. Documentary, Long Features and Edited Programming longer than 6 minutes should be submitted in the newly established Outstanding Writing – Long Form category. Documentary writing need not include scripted narration.
- A submission in the Outstanding Sports Journalism category cannot also be entered in the Short Feature, Long Feature, or any of the Documentary categories.
- In the Outstanding Edited Sports Series, Outstanding Studio Show – Daily, Outstanding Studio Show – Weekly, Outstanding Studio Show – Limited Run, and Outstanding Sports News/Feature Anthology, and Outstanding Studio Show in Spanish categories, individuals must have been credited on a minimum of 19% of total episodes during the 2020 show run to be included on the credit list.
- In the Outstanding Music Direction category, the rule has been updated with the following language, 'if a work is derivative: re-edited, re-arranged, re-orchestrated, reimagined, re-worked, re-mixed or re-recorded, the statue-eligible titles are those that exist for original music (Composers, Arrangers, Music Directors, Lyricists and Conductors).' Additionally, Music Supervisors and Music Directors are now eligible for both existing music and new or original music.

- The following craft titles are now statue eligible in the Outstanding Promotional Announcement category: Camera Person, Editor, Writer, Music Director, Audio Engineer, Graphic Designer, and Production Designer.
- The Outstanding Technical Team Remote category has been renamed Outstanding Technical Team Event.
- In the Outstanding Technical Team Event and Outstanding Technical Team Studio categories, Broadcast Media Manager/Network Engineer is now an eligible title. Individuals with this title are integral to the implementation of digital media workflows and processes, and generally perform these duties on-site.
- The following rule has been removed from the Outstanding Live Event Audio/Sound category description, 'No audio sweetening, Foley, or other post-produced techniques permitted.'
- The minimum run time for features in the Outstanding Feature Story in Spanish category has been reduced from 6 minutes to 3 minutes.
- Editors who are submitted as statue-eligible in the Documentary, Feature, or Open/Tease categories can be entered in the appropriate Editing category for the same programming. However, if the same submission wins in both a program and craft category, an editor is statue-eligible **only** in the craft category.
- The same material, identical start-to-finish, is not permitted to represent an entire submission in both a series and a feature category.
 - ◆ If an entrant submits to a program category that allows the option of submitting a single episode to represent the entire series, that submitted episode may not then be submitted as-is to a feature category. Likewise, a single episode submitted in an individual feature category may not be submitted as the representative episode in a program category.
 - ◆ A feature may be submitted to a feature category and remain a component part of a broader program entry only if the feature represents less than fifty percent (50%) of the program submission's total runtime.
- The initial airing in a calendar year is the airing of record, however, if multiple and extremely similar versions air within the same seven day period, please contact NATAS to discuss the designation of what will be the airing of record. Subsequent airings on any network or medium are not eligible.
- The entry fee for all Personality categories is now \$350.
- For commemorative statues the studio or production company name may now be included on the engraving.

- Entrants will be required to identify a thirty-second (0:30) portion of the submitted video for potential inclusion in the Sports Emmy Award ceremony, should the entry result in a nomination. The identified clip must be free and clear of any and all encumbrances which could limit the ability of NATAS to include the clip in the program and its distribution, publicity, and promotion, including without limitation digital program archives, in perpetuity. Entrants must affirm that all necessary rights and clearances have been obtained and are thereby licensed to NATAS for these purposes, and that the entrant is authorized to convey such rights